

Maryland Numismatist



Evita Peron in Numismatics



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Summer, 2019 Volume 47 – No. 2

**The
Maryland
State
Numismatic
Association,
Inc.**



The *MARYLAND NUMISMATIST* is the quarterly publication of MSNA and is distributed to all members in good standing without additional cost.

<http://mdstatenumisassn.org>

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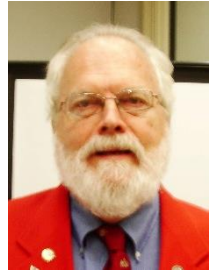
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President's Message

The Maryland State Numismatic Association (MSNA) relies on its annual raffle ticket sales to keep its treasury in a good financial state. Other than income from dues, the annual raffle is our major source of funds. There are many opportunities to purchase these tickets; please make sure you take this opportunity to support MSNA.



As most people know, we annually raffle off four prizes: three gold coins and a silver. This year we have a first prize of a U.S. 1986-W \$5 Statue of Liberty commemorative in Proof-69. Second prize is a 1912 gold Indian head quarter eagle. Third prize is a Mexican 1945 2½ peso gold coin. The fourth prize is a local favorite Star-Spangled Banner Silver Dollar in uncirculated condition. These are four very nice prizes that several somebodies will win when MSNA has the 2019 drawing on Sunday, November 17 at the third and last of the 2019 Whitman Baltimore Coin & Currency Expositions at the Baltimore Convention Center.

MSNA sends raffle tickets to each of its member clubs in good standing to sell. At each of the three annual, four day Whitman Coin Shows at the Baltimore Convention Center, the Baltimore Coin Club members who work at the registration desk also sell our MSNA raffle tickets and regularly do an outstanding job. Local coin dealer, Carl Ostiguy, also sells our tickets at his coin shows. I want to take this opportunity to thank Carl, not just for selling our tickets, but for also sponsoring the printing of these tickets. Please check the back of your ticket to see three of Carl's local Maryland coin shows. His upcoming show schedule can also be found in the Whitman Show program given out at the registration desk by the BCC workers.

This raffle is important to MSNA and many members help to make it an annual success. My thanks to all of them. Please do your part and purchase some tickets. Tickets sell at a cost of one dollar a ticket or six tickets for \$5. Buy them from your local club or at the registration desk at the Whitman shows. If this does not work for you, contact MSNA directly and ask for tickets. I am sure each member can afford at least one ticket. As they say, it only takes one to win. Please support MSNA in this important project and possibly win a very nice collectible coin too. Good luck and hope to see you at the next Whitman show.

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- Assist in the orderly disposition of holdings at current values



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Exhibit Results in Baltimore

The MSNA exhibit area at the Whitman Baltimore Spring Coin Expo March 1 - 3 held four exhibits by three exhibitors.



Best of Show (1/10 oz. gold eagle): *Medals of Puja (Hindu Worship)* by Simcha Kuritzky. This won third place Best of Show at the 2018 National Money Show in Dallas. His exhibit *Feline Paper Money Type Set* was not eligible for an award since there is a limit of one award per exhibitor.



Master (1/10 oz. platinum eagle): *U.S. Mint Coins and Medals that are Gifted by the President of the United States (POTUS Numismatic artifacts)* by Darryl Gomez. A related exhibit won third place in Numismatic Literature at the 2018 World's Fair of Money.

Bryce Doxzon's exhibit *Baltimore Celebrates the "Star Spangled Banner" Centennial* was entered noncompetitively because he was the Exhibit Chairman. At the meeting held at the same convention, the MSNA Board voted to follow PAN's lead and allow the Exhibit Chairman to enter competitive exhibits.

OCEAN CITY COIN and CURRENCY SHOW
Ocean City (Roland E. Powell) Convention Center
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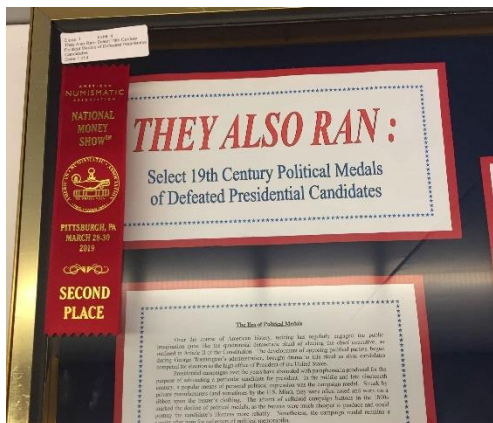
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Exhibit Results at the NMS in Pittsburgh



MSNA Secretary **Bryce Doxzon's** exhibit *They Also Ran: Select 19th Century Political Medals of Defeated Presidential Candidates* won second place in History and Politics.



MSNA life member **Tom Corey** (left photo) won Peoples' Choice with his exhibit *Swedish Plate Money: the Genesis of Modern Bank Notes*. MSNA Treasurer and Editor **Simcha Kuritzky** (right photo) won third place in The Arts with his exhibit *Chaim Gross' Ten Commandments Sculpture Medals*; second place in Economics with *Tan Seng Yong's Tiger Commemoratives: Singapore, 1986*; and first in Common Theme with *Expo '70 Fair in Osaka, Japan: Progress and Harmony for Mankind*.

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New World Silver – A Look at the Eight Reales

by Mark Benvenuto, MSNA #R-825

If any of us were asked to list the ten most important voyages anyone ever took, Columbus' westward trans-Atlantic trip to China would probably end up on that list. Sure, he never got to where he planned, but wow, what a world changing trip his turned out to be! The oft-cited tale is that Columbus and his men were in search of gold and silks (we'll not debate the accuracy of that), but that they were satisfied with the silver they found. The reality is quite a bit more complex than what can be conveyed in a single sentence, but there is no doubt that the silver found in the New World ended up becoming a major source of the coins that flowed both east and west from what is now Mexico, Peru, Bolivia, and other nations.

Like many nations of Europe in the Sixteenth Century, Spain sought position and power. With the mineral wealth of Central and South America open to it, their position and power certainly rose. The year 1535 saw the opening of a mint in what is now Mexico City and, soon, silver began to flow from it. Spain profited enormously with New World silver coming home, but it also was able to expand its trade empire all the way to China, an ancient empire that also used silver in a big way. So while Columbus never made it to the Far East he was searching for, a generation later the treasures he unlocked did.

For collectors today, Spanish colonial America silver coinage can be a fascinating subject and can make a fascinating collection. For those who have looked askance at it, or thought it a bit too big and complex to tackle, well, let's break it all down into four sections, with the caveat that each might just become a personal passion. With that warning, let's look at...

Cobs

The first silver pieces are now referred to as cobs, from a Spanish term that meant "end of the bar." Apparently, pieces of silver were sawed off of ingots and stamped. They are generally crude in execution, and seldom have all of the design elements on both sides.

A tip for any first-timer who wants to get into the field of cobs is to buy one or two that have some eye appeal, then perhaps study up on the differences among them, and how the series evolved over time. This

might seem a bit dry and academic, but the alternative of buying quite a few all at once has its own hazard. Basically, a heap of cobs all lined up has the look of a jigsaw puzzle that just can't be put together properly. As well, the price tags may seem like something of a jigsaw puzzle, since they can be high or low, depending on how well-centered the design is, how much design is visible, and the coin's shape. So patience, eye appeal, and good design elements are what we might want to go for when looking at this earliest set of big New World silver.



Pillars

It took until well into the 1700's for the mints of the Spanish colonial lands to move from these irregularly cut, crude, but charming cobs to something collectors will recognize as a coin struck with machine-based regularity and standard. Often called the Spanish milled dollar, or pillar dollar, this is the coin illustrated in many editions of the Red Book, and is noted as the silver coin most often used in the colonial United States and immediately after our Revolution. One side always sports the rather complex crowned coat of arms of Spain, while the other displays the two worlds and the pillars which give the coins their name.

The price tags associated with the pillar dollars – especially those still in something like mint state – can be very high, because U.S. collectors have an informal love affair with them, since they qualify as the earliest silver dollars, the coins from which our own silver dollars would ultimately spring. But those with some wear yet still possessing a healthy dollop of eye appeal are decidedly more affordable.

Portraits

The next in this long series are the portrait dollars, which probably qualify as the earliest colonial coins of the Americas that are easiest to collect by design and date. The design elements never changed all that much throughout the duration of the series: the monarch's image dominating the obverse, the crowned coat of arms of Spain on the reverse. Likewise, the

lettering doesn't change all that much either, with the king's name, in Latin, on the obverse, as well as the date – and the mint mark at left-hand side of the reverse (both with other titles as well).

In a wonderful bit of news, these portrait dollars are also the most affordable of all the Spanish colonial silver. Yes, once again the best of the best will be costly. But finally we have arrived at a series for which a single nice coin can realistically cost a bit less than \$100. An easy way to start a collection might be to purchase a single example of each king, then see where the whims and winds will take you.



Pesos

After more than three centuries – and a rather long, bloody war of independence – Mexico was an independent nation. The changes in numerous aspects of government were reflected in coinage design. After all, coins sporting the former monarch's face certainly would not do! Thus, the next iteration of big silver from south of the border does not have any sort of carryover from the colonial days. The Liberty cap design makes a bold statement for the newly born Mexico.

The earliest Mexican pieces are pretty much the same size, weight, and fineness of their earlier siblings, yet their prices tend to be much lower. And this is definitely good news for those among us who like to hang onto our own dollars while buying some for our collections.

Conclusion

The big eight reales (a cognate with the English word royal) coins of the New World are a fascinating series, with multiple collecting possibilities. Centuries of production have given us a great deal that can be collected, and a range of designs give us some tantalizing choices. All the best to those of us who take up this challenge.

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The Colonial Coin Club of Annapolis

Evita in Numismatics

By Ricardo Méndez Barozzi

María Eva Duarte de Perón, known better as *Evita*, was the second wife of the three-time President of Argentina Juan Domingo Perón, and First Lady of the country since 1946 until his death on July 26, 1952. In 1978, a rock opera called *Evita* made its debut in London, and a year later the musical came to Broadway and continued on a World Tour which made her famous around the world.

Evita was born in the small town of Los Toldos (Buenos Aires Province) on May 7, 1919. She was illegitimate daughter of Juan Duarte who was a conservative politician and an important man in the area. She grew up in poverty with her mother and four siblings. When she was a teenager, she moved to Buenos Aires with the help of Agustin Magaldi, a famous tango singer.



5 pesos pattern note 1952

She started to perform in radio, theater and movies, but without much success. In 1944, while performing for an event to raise funds for the victims of an earthquake in the western province of San Juan, she met Juan Domingo Perón, then Argentina's Vice President, War minister, and Labor Secretary. After a brief courtship, they wed. At the same time, Perón started to bid for the presidency. Perón was elected in February, 1946 and Evita became the First Lady. She quickly involved herself in many political projects.



50 centavos coin 1997 (KM121)

Most importantly, she promoted women's suffrage. Her Eva Perón Foundation assisted poor people. With the support of the main labor unions, ran for vice president, but ultimately failed. Perón didn't like her candidacy because of antagonism between her and the military – despite the fact that Perón was also a military leader. Furthermore, she supported a socialist, anti-bourgeoisie agenda and Peron was a nationalist.



1 peso coin, 1997 (KM122)

Evita became ill with cancer in 1951 and passed away the following year. A month after her death, in August 1952, the artist Renato Garrasi designed a pattern 5 pesos banknote with the portrait of Evita, which would have been the first of a series of notes with her portrait, the other denominations being 50, 100, 500 and 1,000 pesos. The series was never issued and the project was canceled after the coup d'état of 1955 which deposed Perón.



2 pesos coin, 2002 (KM135)

Eva Perón was honored in Numismatics under three different *Peronist* governments. In 1997, for the golden anniversary of women's suffrage, President Carlos Menem launched two commemorative coins: a 25mm 5.8 gram brass 50 centavos and a 23mm 6.35 gram copper-nickel surrounding brass bimetallic peso. In 2002, President Eduardo Duhalde issued a 10.5 gram 30mm copper-nickel 2 pesos for the 50 anniversary of her death. This same design was issued two years later on a 25 gram .900 fine silver 37mm proof peso.



1 peso coin, dated 2002 but issued 2004 (KM141)

In 2012, President Cristina Fernandez de Kirchner decided to present a commemorative banknote for the 60th anniversary of Evita, series A, shown on the cover. But some months later, the Central bank continued series B to Z as regular issue notes, with slight changes to color and moving the 100 on the back. In April 2016, the AA series was introduced with the addition of three groups of five violet lines on each edge. All these coins and banknotes are still legal tender (the peso is worth about 22 cents US). Evita is the only living woman who appears in Argentina's numismatics.



VIRGINIA NUMISMATIC ASSOCIATION

61st CONVENTION & COIN SHOW September 27-29, 2019

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Contact for exhibits: **Parry Bragg**
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ParryBragg795@hotmail.com

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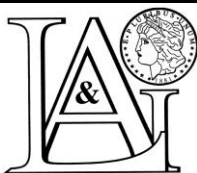
The **Washington Numismatic Society** watched videos on Roman coinage (April) and Horses on Greek Coins (May). They hosted at their March meeting **George Selgin**, Director of the Center for Monetary and Financial Alternatives at the Cato Institute, who spoke on the Soho Mint and private token issues in Eighteenth and early Nineteenth Century Britain. **Julian Leidman** presented his “State of the Hobby” address at the February meeting. June 18 will be the semi-annual pot-luck dinner.

At the **Montgomery County Coin Club** February and April meetings, MCCC President and **Don Stepita** spoke on grading US coins. Various members talked about grading, cleaning, how they started collecting, and the future of the hobby at the March meeting. In May, Tom Hall discussed C&O Canal Currency. In February, the MCCC handed a check for over \$1,000 to the Potomac Chapter of the Boy Scouts of America, the proceeds from the December donated auction and member donations.



Coin Club Meeting Calendar (most months)

	Monday	Tuesday	Wednesday	Thursday
First				Baltimore
Second	Cambridge, Colonial	Montgomery, West Maryland	Belmar, MR, Catonsville	
Third	Colonial (some-times), Bel Mar	Washington Numis. Soc.		Baltimore
Fourth	Carroll County	Bowie	Middle River (MR)	



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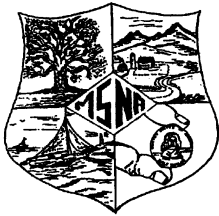
What's Your Sign?

Part Forty-Two: Dein (Your) Talisman Medals

by Simcha Kuritzky, NLG

An interesting set of bimetallic medals in German have the same design: the obverse has all 12 zodiac signs going around in sequence with Capricorn at 12 o'clock, and the legend *Trage Mich Stets bei Dir und verliere Mich nicht*. I also have an English version with the equivalent *Keep me always with you and don't loose [sic] me ever*, but on the reverse. Both have Fortuna holding the wheel of fate with *Dein (Your) Talisman* on the reverse. The German medals are 40.5 mm and weigh 28.5 grams; the English is 37.5 mm and 23 grams. The English medal is solid bronze while the German have a small aluminum insert in the center of the obverse with the sign and sigil of one zodiac sign. The English has similar but not identical artwork, and Pisces is at one o'clock. Below is one example large and the others tiny because only the center differs.





**Maryland State Numismatic
Association, Inc.
P. O. Box 13504
Silver Spring, MD 20911-3504**

Dedicated to attaining knowledge and fulfillment in Numismatics

Membership Application/Renewal

Date: _____ MSNA #: _____ (for renewal)

I hereby apply for membership/renewal in the Maryland State Numismatic Association, Inc., subject to its constitution & by-laws. (Please Print)

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CITY: _____ STATE: _____ ZIP: _____

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If ANA member, please give us the ANA Number _____

The items below are only requested for original membership application:

Numismatic specialties: _____

Other Numismatic Affiliations: _____

Signature: _____

Sponsor No. 1: _____

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For junior membership please include:

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Maryland Coin Show Dates

All shows have free admission. Only the Whitman show does not have free parking.

18-19 May – Frederick Coin and Currency Show, Elk Lodge #684, 289 Willowdale Drive, Frederick, MD; 9-4:30.

23-26 May – Whitman Baltimore Summer Expo, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3.

8 June – Belmar Coin Show, Grove Church Hall, 50 East Bel Air Avenue, Aberdeen, MD. 9-3.

9 June – Annapolis Coin and Currency Show, Elks Lodge #622, 2 Pythian Drive, Edgewater, MD; 9-4.

22 June – Baltimore Stamp & Coin Show, Embassy Suites, 213 International Circle, Cockeysville, MD; 9-3.

28 July – Catonsville Coin Club Show, Knights of Columbus Hall, 1010 Frederick Road (1 mile from I-695), Catonsville, MD; 10-4.

10 Aug. – Baltimore Stamp & Coin Show, Embassy Suites, 213 International Circle, Cockeysville, MD; 9-3.

18 Aug. – Hunt Valley Coin and Currency Show, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

15 Sept. – Annapolis Coin and Currency Show, Elks Lodge #622, 2 Pythian Drive, Edgewater, MD; 9-4.

4-6 Oct. – CEO Coins, Currency & Treasures Ocean City Show, Ocean City (Roland E. Powell) Convention Center, 4001 Ocean Highway & 40th Street, Ocean City, MD; Fri. 9-5, Sat. 10-6, Sun. 10-4.

6 Oct. – Hunt Valley Coin and Currency Show, Holiday Inn, 9615 Deereco Road, Lutherville-Timonium, MD; 9-4.

12 Oct. – Baltimore Stamp & Coin Show, Embassy Suites, 213 International Circle, Cockeysville, MD; 9-3.

19-20 Oct. – Frederick Coin and Currency Show, Elk Lodge #684, 289 Willowdale Drive, Frederick, MD; 9-4:30.

14-17 Nov. – Whitman Baltimore Winter Expo, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. MSNA annual meeting.

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